Silent Night

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- ***Let there be space between the notes…let there be ebb and flow of tempo…be "expansive" in your interpretation.***
- ***Handbell Part (optional) included.***

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*

- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson
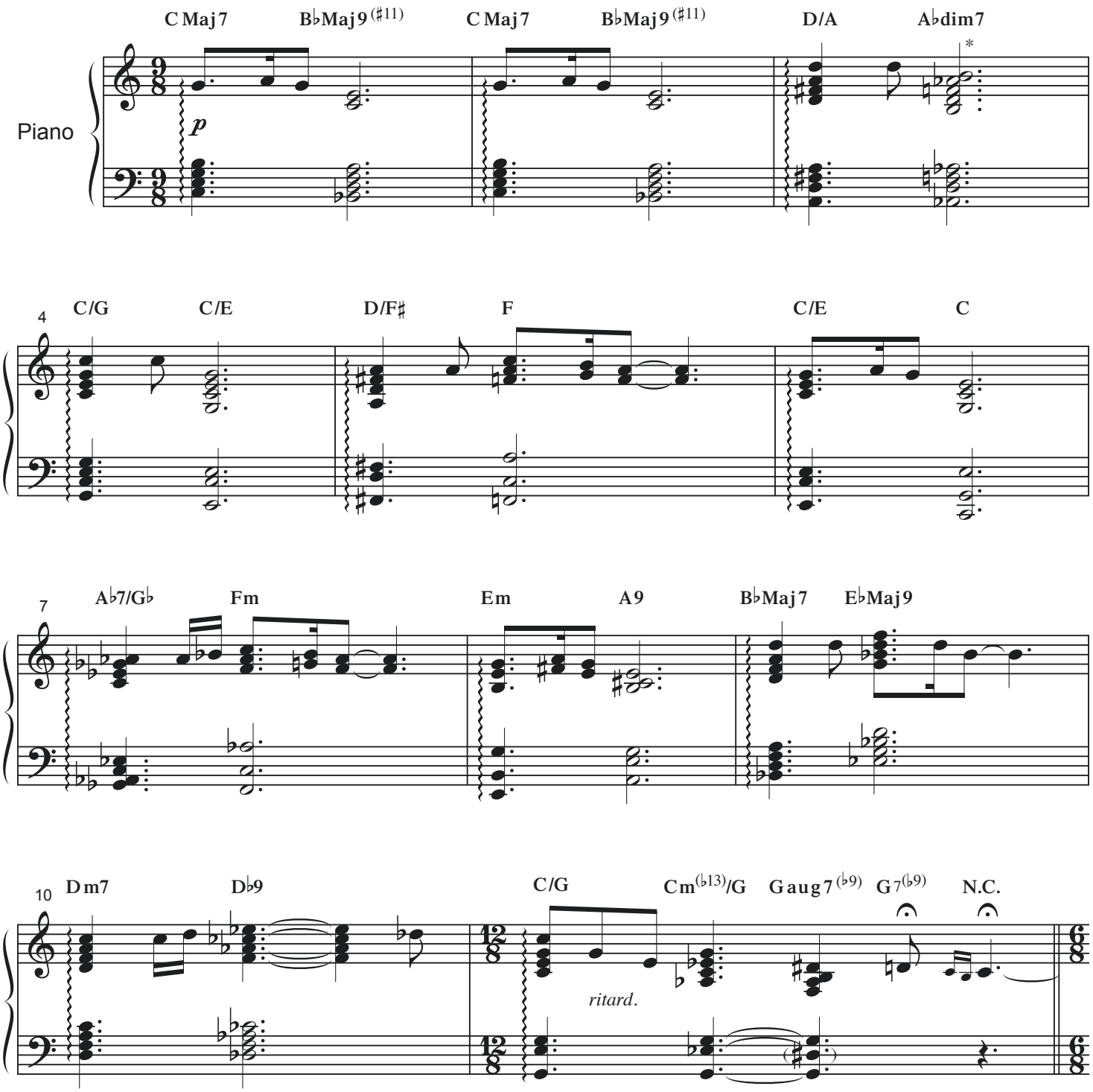
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Silent Night

arranged by MATT JOHNSON (ASCAP)
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Freely

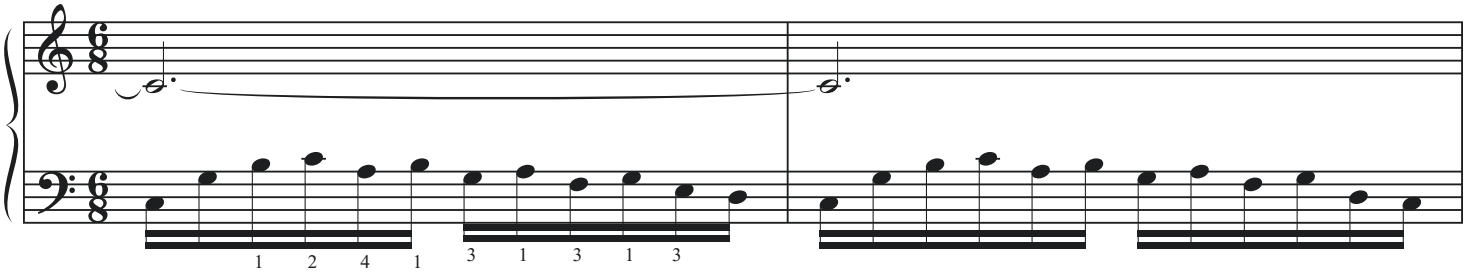


* *Enharmonic spellings*

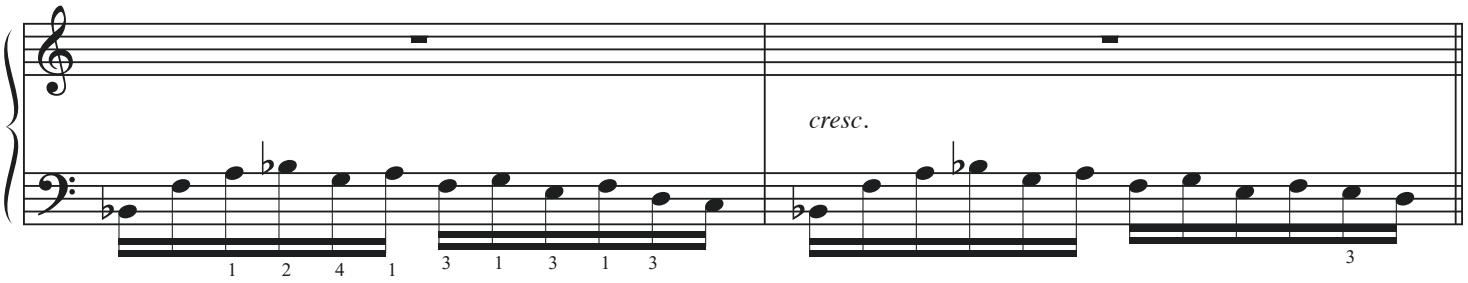
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Flowing and Expansive *(circa ♩. = 42-44)*

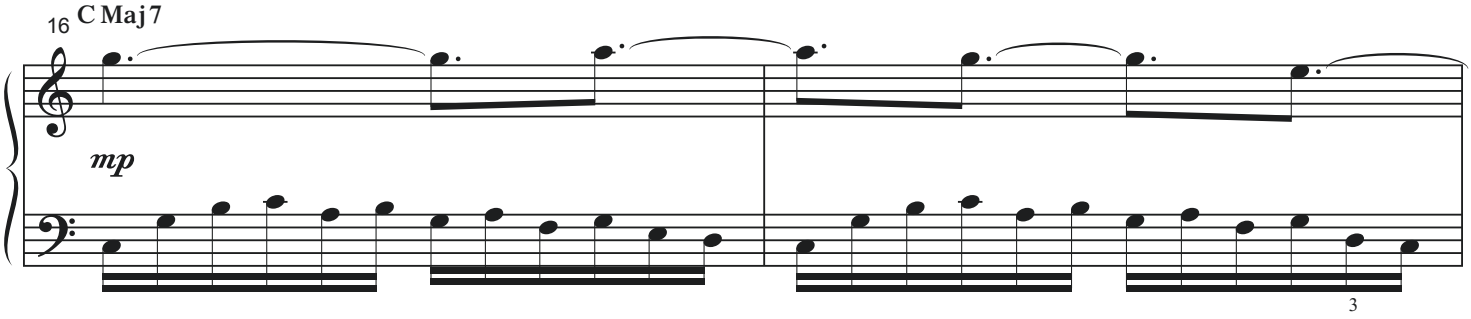
12 **C Maj 7**
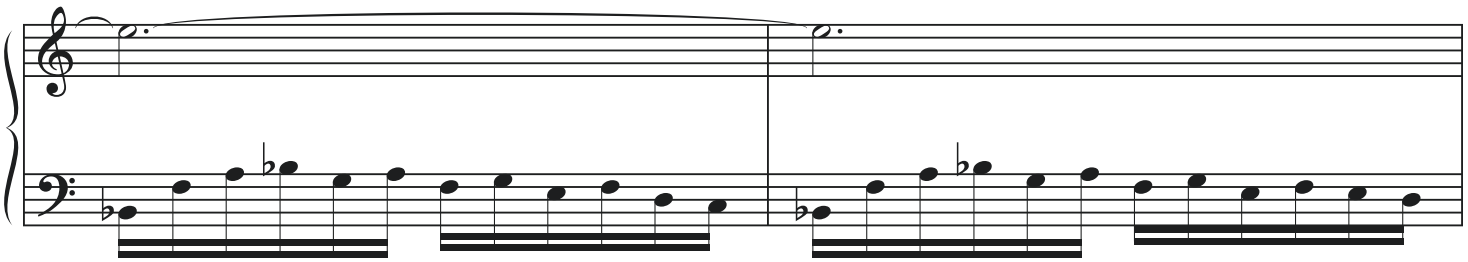


14 **B♭Maj 7**



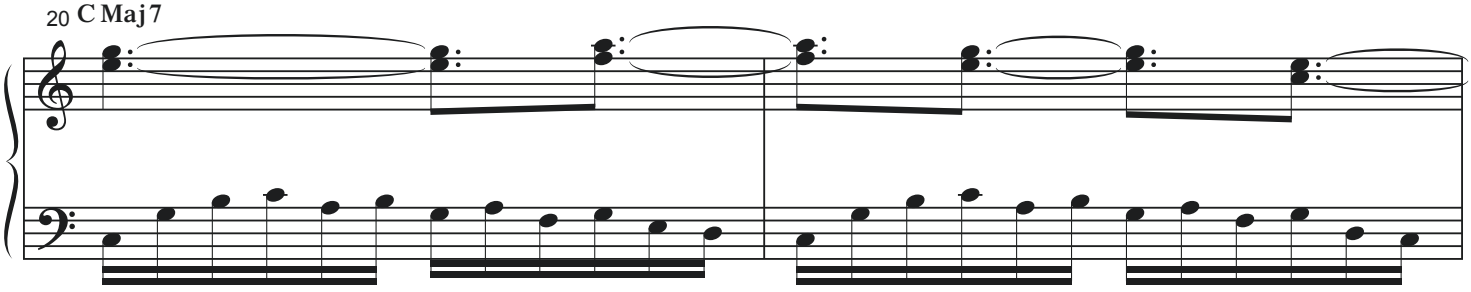
16 **C Maj 7**

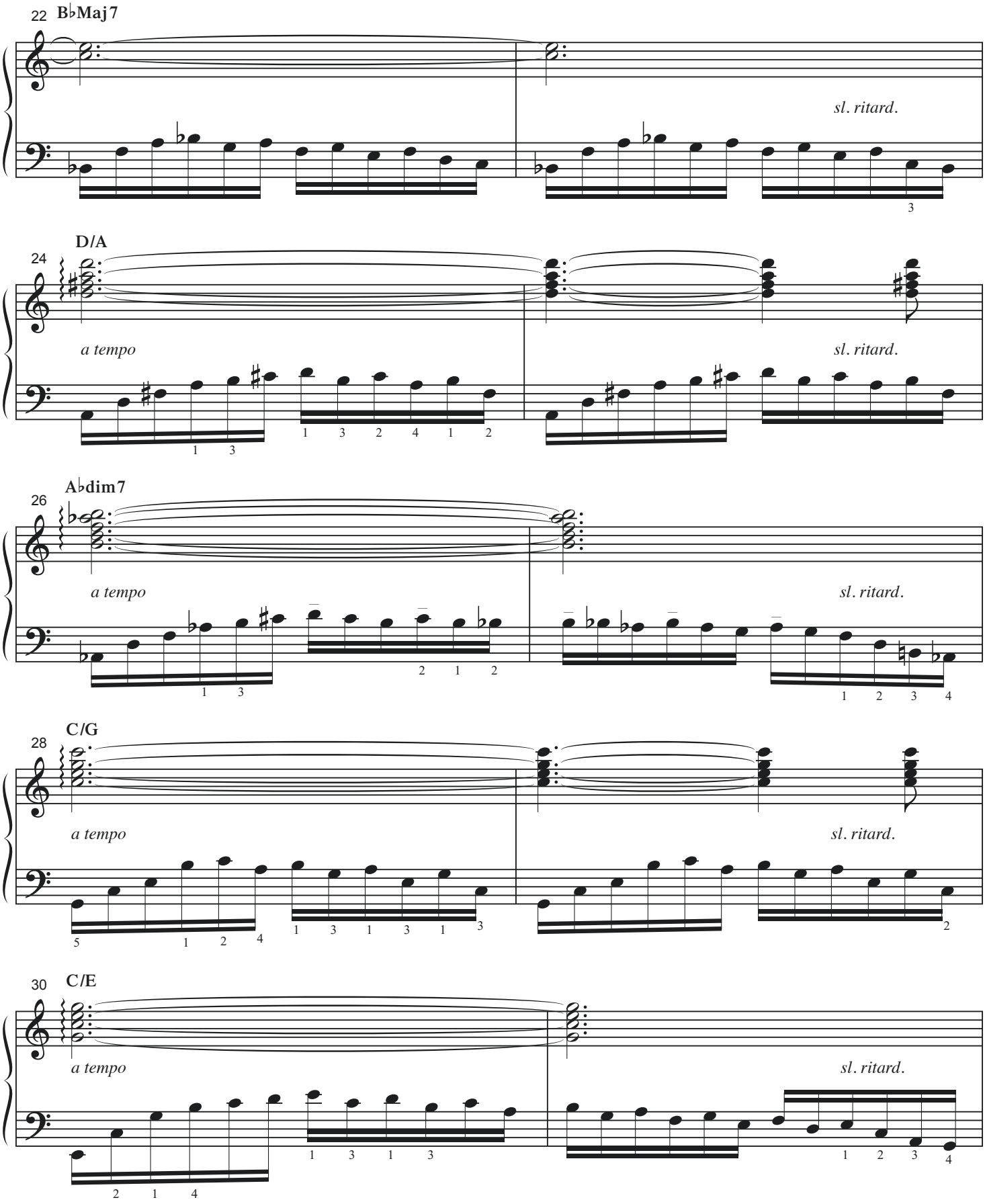


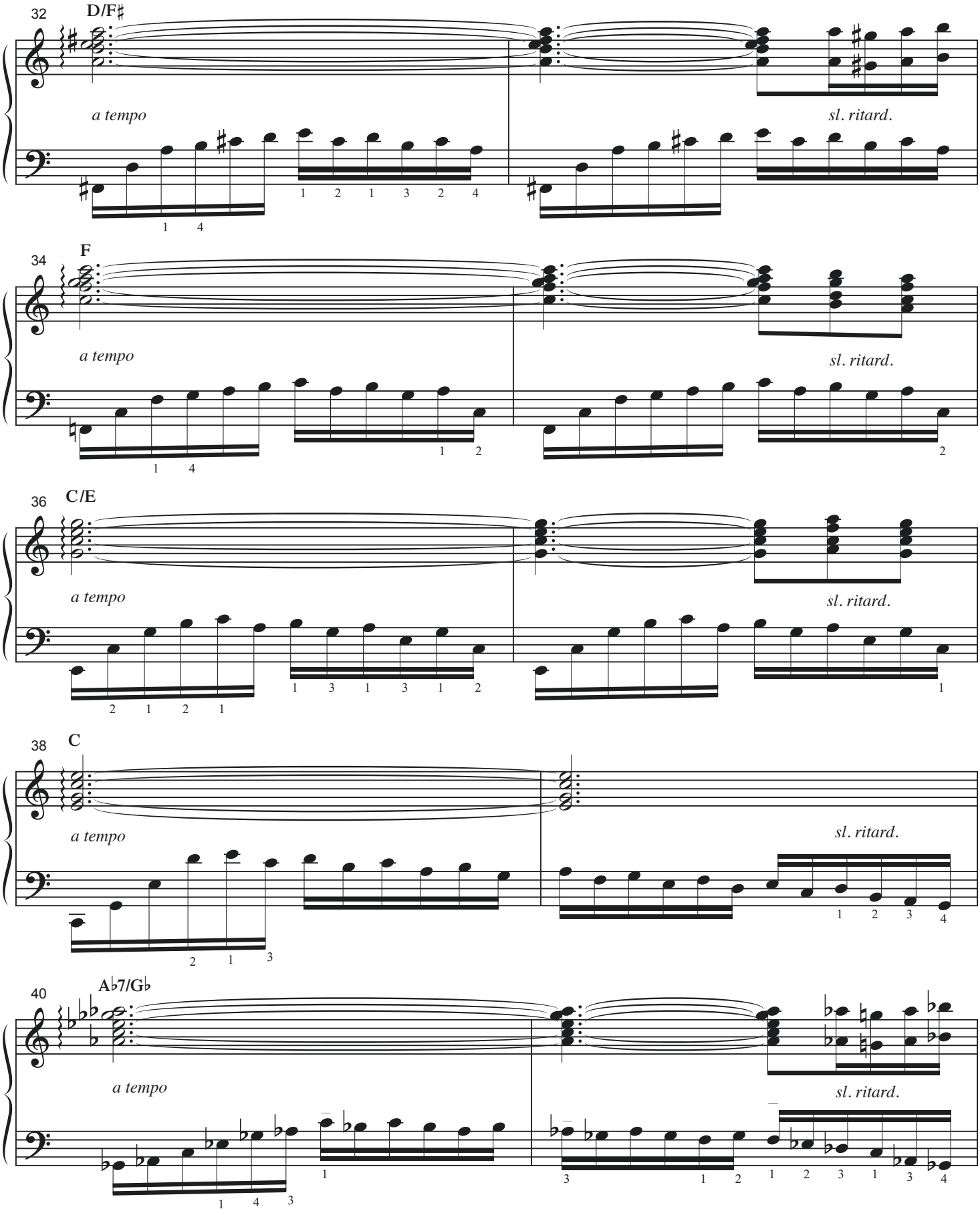
18 **B♭Maj 7**

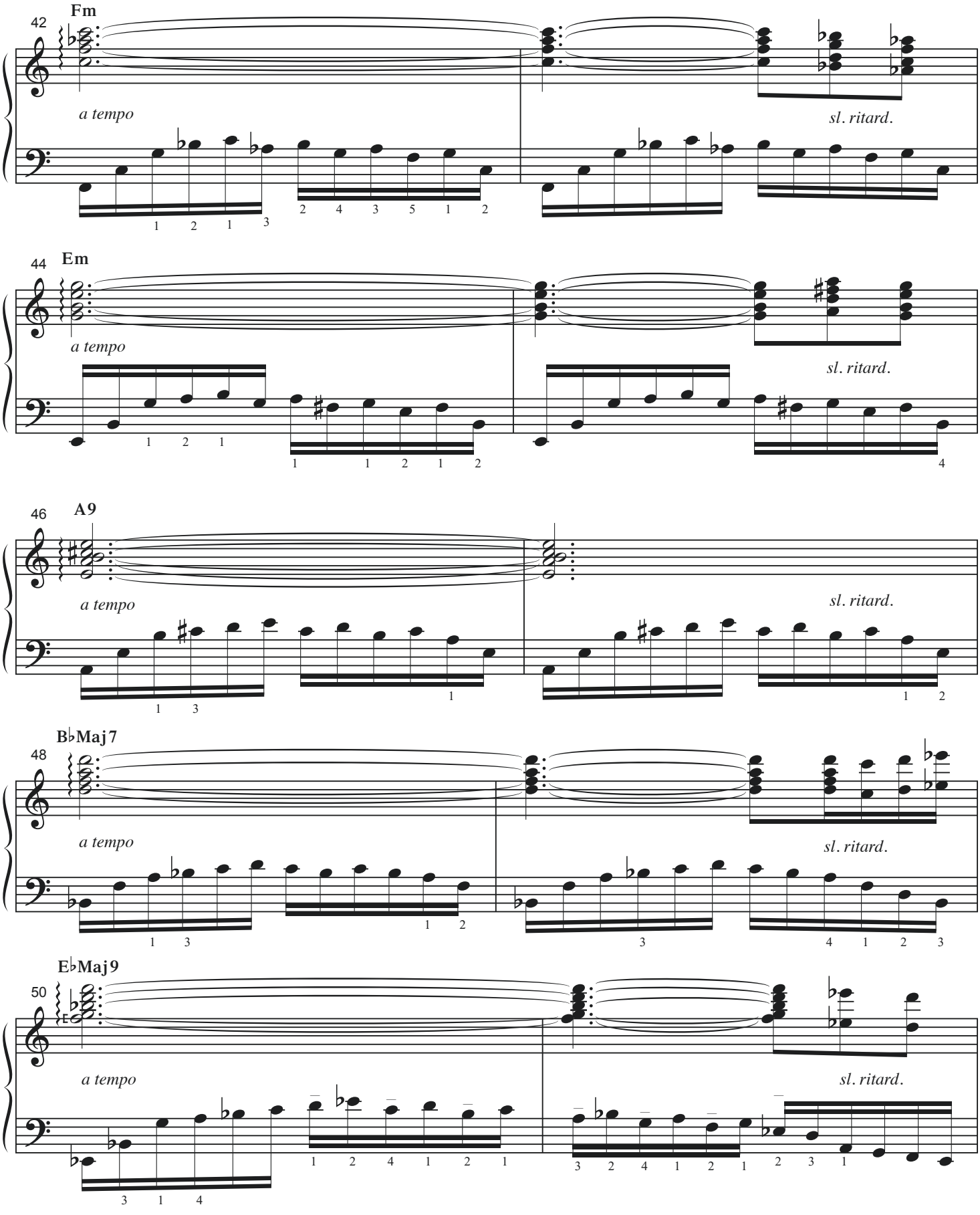


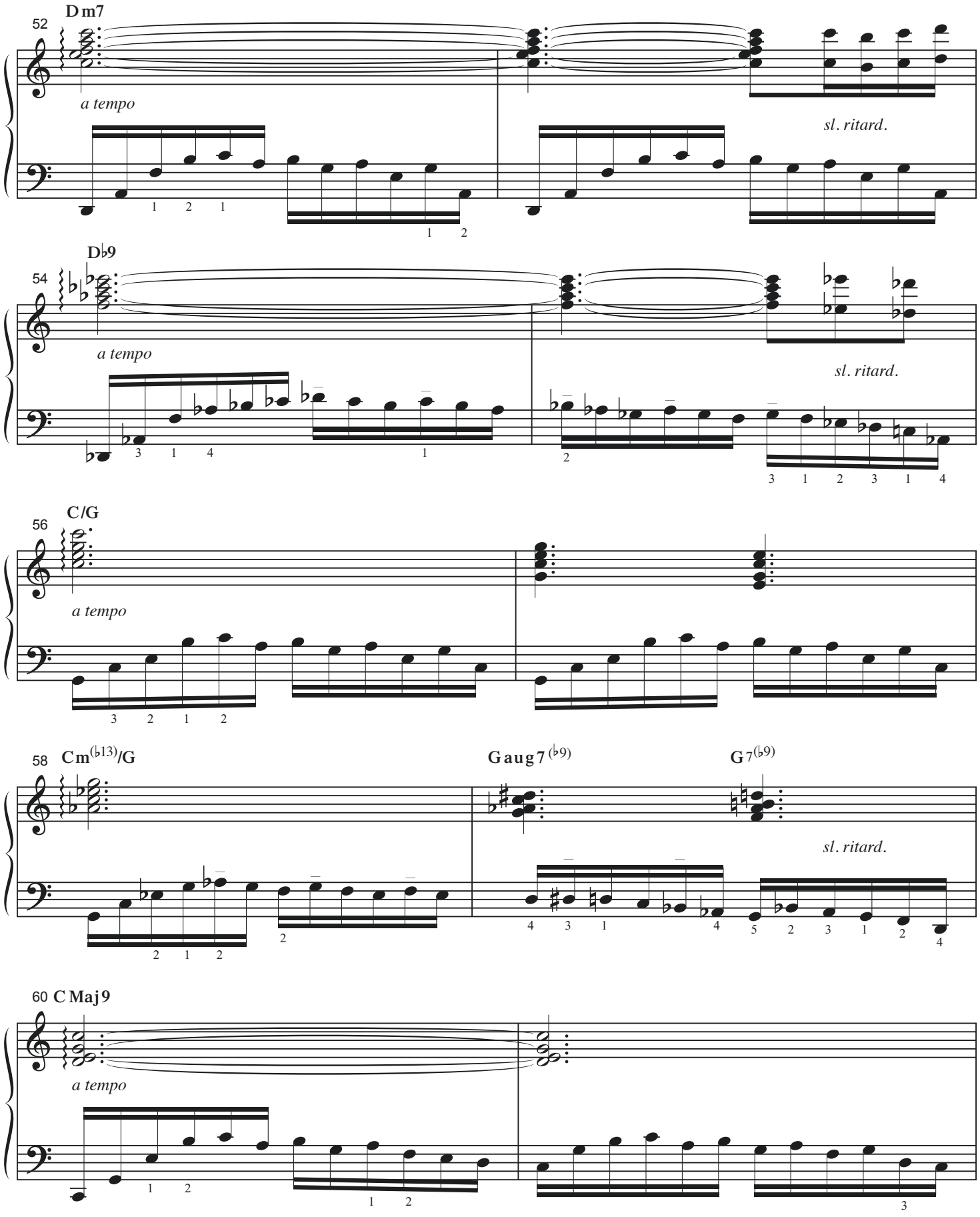
20 **C Maj 7**
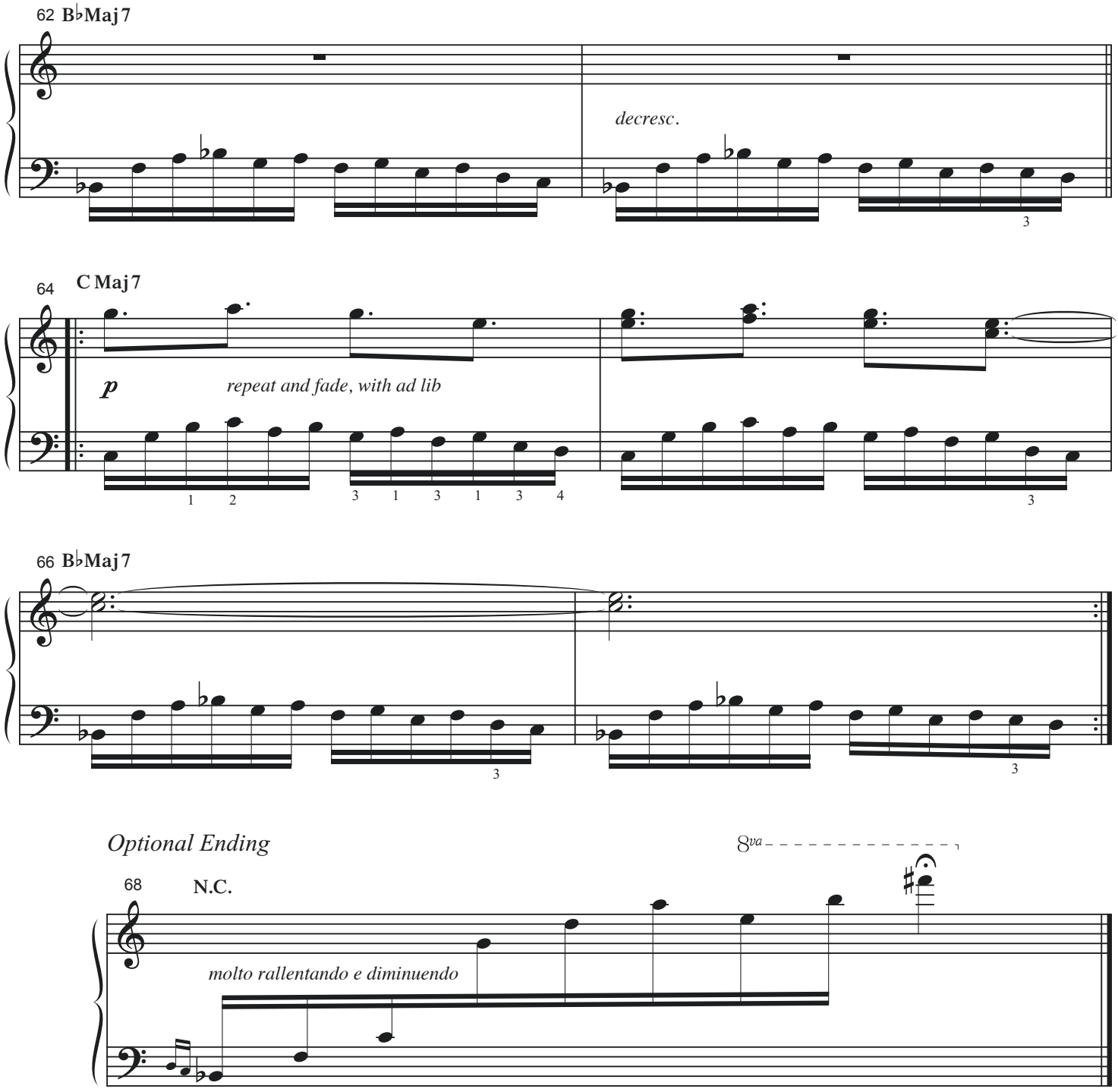



22
B♭Maj7
sl. ritard.
24
D/A
a tempo
sl. ritard.
26
A♭dim7
a tempo
sl. ritard.
28
C/G
a tempo
sl. ritard.
30
C/E
a tempo
sl. ritard.


32
D/F♯
a tempo
sl. ritard.
34
F
a tempo
sl. ritard.
36
C/E
a tempo
sl. ritard.
38
C
a tempo
sl. ritard.
40
A♭7/G♭
a tempo
sl. ritard.


42
Fm
a tempo
sl. ritard.
44
Em
a tempo
sl. ritard.
46
A9
a tempo
sl. ritard.
48
B♭Maj7
a tempo
sl. ritard.
50
E♭Maj9
a tempo
sl. ritard.

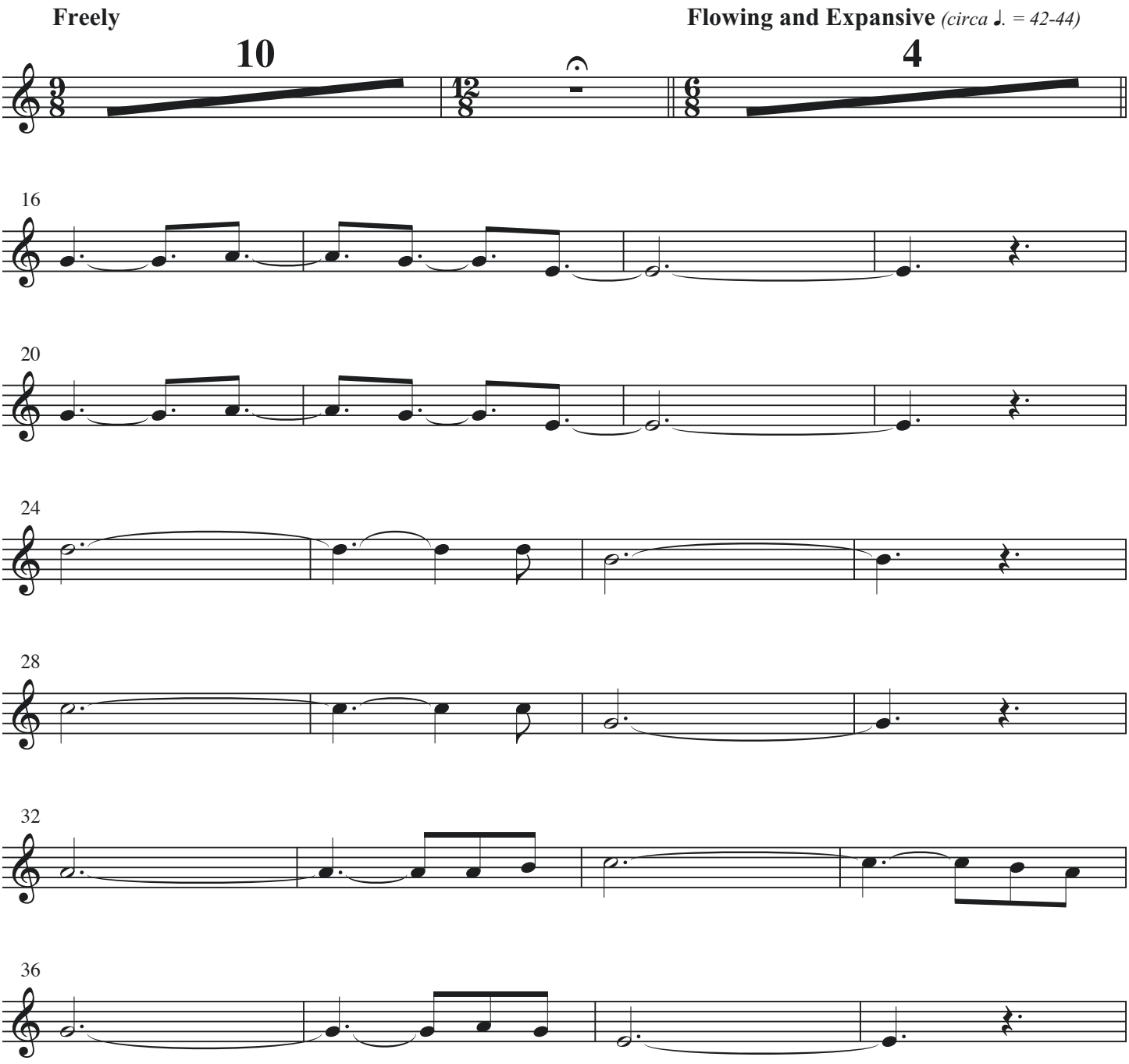

52
Dm7
a tempo
sl. ritard.
54
D♭9
a tempo
sl. ritard.
56
C/G
a tempo
58
Cm(♭13)/G
Gaug7(♭9)
G7(♭9)
sl. ritard.
60
C Maj9
a tempo


62 B♭Maj7
decresc.
64 C Maj7
p
repeat and fade, with ad lib
66 B♭Maj7
Optional Ending
8va
68 N.C.
molto rallentando e diminuendo
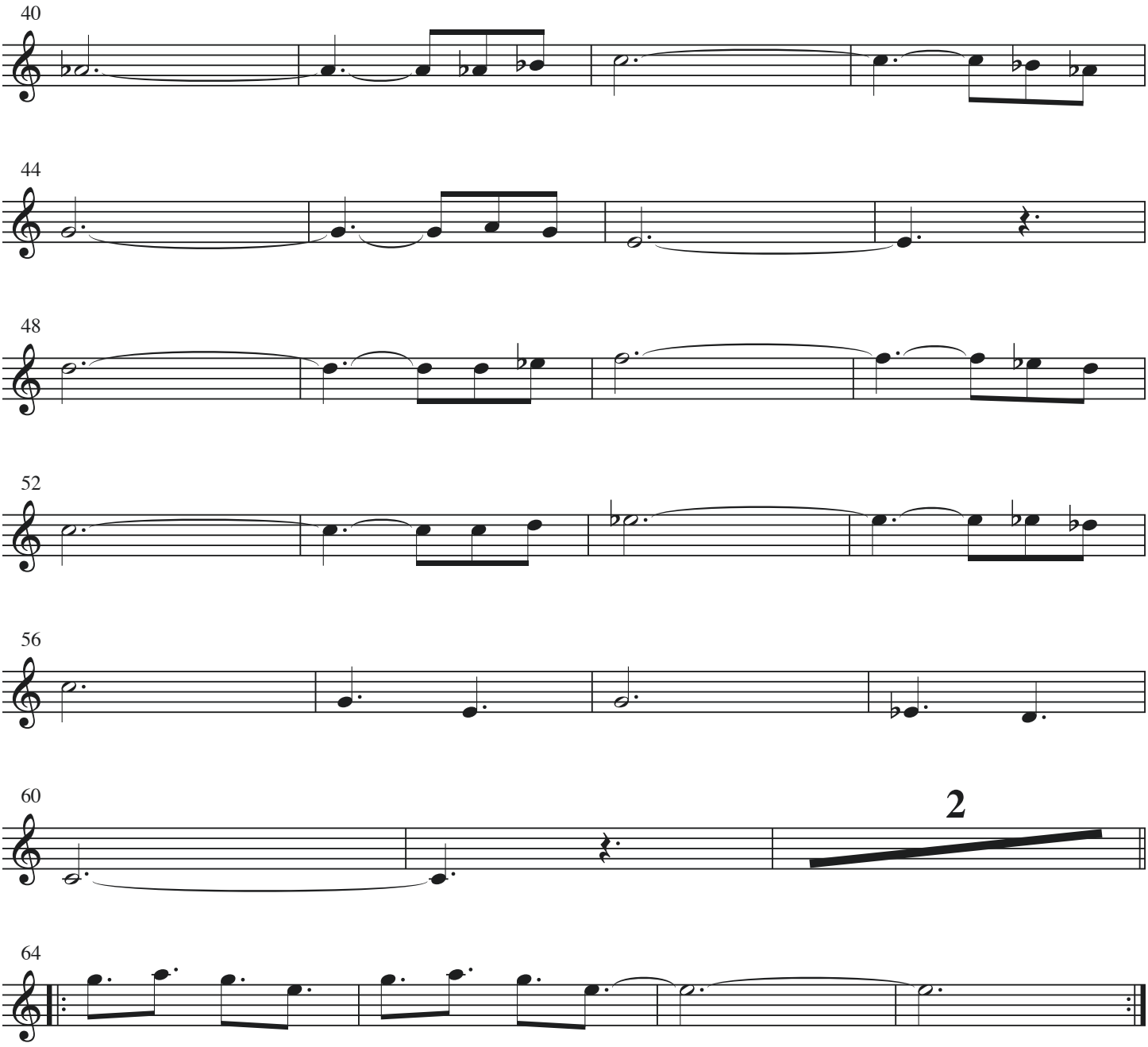
Silent Night

Handbell Part *(optional)*
(may be played with piano arrangement, DNP-1290)

arranged by MATT JOHNSON (ASCAP)
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repeat and fade, with ad lib

16 BELLS USED:

C5, D5, Eb5, E5, G5, Ab5, A5, Bb5, B5,
C6, D6, Eb6, E6, F6, G6, A6

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Peace,





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